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MANUFACTURED BY  
ALLEN & GINTER  
THE AMERICAN TOBACCO CO.  
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## Farm Property!

**FINE BUSINESS STAND IN SOUTH-  
west Virginia.** Large store 40x60,  
two stories, dwelling rooms above, all  
necessary outbuildings, 12 acres of land,  
plenty of small fruit of every description.  
Large trade. Location unsurpassed for  
health.

**NICE FARM 100 ACRES ONE MILE  
from Thaxtons, in Bedford county;**  
good 8 room dwelling very conveniently  
located, fine orchard, all necessary out-  
buildings, price \$2,000.

**SPLENDID FARM 180 ACRES, NINE  
miles from Bedford City, one mile of  
mill, store and church; 4 miles to  
graded school. 50 acres in timber, 50 acres  
in grass, new six-room dwelling and all  
out-buildings in good repair, two young  
orchards; price \$2,750.**

**SPLENDID OLD VIRGINIA FARM  
of 34½ acres, in Bedford county, 4  
miles from N. & W. station. Fine brick  
dwelling 11 rooms with numerous closets  
and conservatories. Large barn, stable  
for 16 horses, every necessary outbuilding,  
10 acres in fruit, miles of plank and wire  
fence with locust posts, 100 acres in tim-  
ber, 300 acres in clover and timothy. This  
is one of the finest estates in Bedford  
county, 8 miles from Lynchburg. Price  
\$27,000.**

**45 ACRES OF LAND, WELL WA-  
tered and fenced in three miles of  
Roanoke, price \$600.**

We have the best bargains in Roanoke city  
houses and lots ever offered.  
Send for our price lists.

**J. F. WINGFIELD,**  
Real Estate and Insurance Agent,  
210 COMME CE ST.

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BE  
WOOZY!CHEW  
THE GUM  
THATS  
ROUNDFAULTLESS  
PEPSIN  
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CHIPS  
5cIF YOUR DEALER DONT  
KEEP THEM, SEND \$5 FOR  
SAMPLE PACKAGEJOHN BROS  
& KLEESOLE AGENTS AND  
DISTRIBUTERS  
PARK PLACE OR  
NORTH ST  
N. Y.

## 'PINAFORE' CHILDREN

What Has Become of the Tal-  
ented Little Tots.

MOST OF THEM STILL ACTING.

Fanny Brough Is Now the Famous Julia  
Marlowe, and Grace Sweatman Is the  
Beautiful and Accomplished Grace Fil-  
kins—Others Who Have Risen.

It was my good fortune to have an in-  
teresting reminiscence conversation with  
Colonel R. E. J. Miles of Cincinnati not  
long before he was stricken by the illness  
that resulted in his death. The topics we  
dwelt upon chiefly were the operative en-  
terprises wherein juvenile talent was utilized  
by this astute manager some 16 years ago,  
and we skinned over much of the current  
history of the precocious little principals  
who so charmingly distinguished them-  
selves under his direction.

The "Pinafore" craze gave birth to three  
lilliputian organizations. There was a  
fourth one in California, but it was short  
lived and purely local in its field. To the  
same "Pinafore," too, do I attribute my  
formal advent in theatricals, but to Eli  
Perkins, the educated lecturer, must the  
responsibility of that event be indirectly  
charged. Perkins and I were room-  
mates during the early seventies in a  
"swell" boarding house on Fifth avenue,  
New York, where Redfern now holds forth.  
Eli casually introduced me one day in  
the street to Charles E. Locke, then the  
reigning San Francisco manager. Locke  
invited me to dine with him at the West-



J. H. HAVERLY.

(One of the ex-managers of juvenile "Pina-  
fore" companies.)

minster hotel, the following Sunday, and  
it was at that point that J. H. Haverly  
put in an unexpected appearance. He  
sought Locke to join him in what he called  
a "mastodon production" of "Pinafore"  
at his Fourteenth Street theater.

He said he wanted to out-"Pinafore"  
every attempt that had been made with  
the extremely successful little opera. "Pina-  
fore" twice a day was, in short, Haverly's  
"mastodon" idea, but the more conserva-  
tive impresario, Locke, combated that idea  
as impracticable unless two companies  
were organized, and that, of course, was  
out of the question, in view of the aug-  
mented expense. Locke suggested, how-  
ever, a juvenile company for matinees and  
an adult one for the evening performances.  
This Haverly, after a little persuasion, ap-  
proved of. I was then and there commis-  
sioned to ferret out whatever juvenile tal-  
ent there was obtainable in the city. I  
was amazed, before the first hour of my  
search had expired, to discover at the  
agencies that there were clever profession-  
al children in abundance. Within two  
weeks thereafter the Fourteenth Street  
theater was in full blast with the two  
"Pinafore" companies, and great was the  
sensation they created and the business  
they did at both performances for many  
consecutive weeks. After a protracted tour  
of the principal cities the amalgamation  
of the Haverly and Miles juveniles was con-  
summated.

I want to tell you at this stage of my  
story what has become of the bright Haverly  
youngsters. Jennie Dunn, the tiny  
Josephine, is now the wife of Comedian  
Extra Kendall, and up to last accounts was  
the mother of four babies in close rotation.  
Her brother Arthur, the inimitable Dead-  
eye, is scarcely any bigger, yet is rated  
among the \$150 a week star comedians.  
Frances Bishop, the Admiral, after two or  
three seasons' profitable starring in a  
rollicking farce comedy, married Johnny  
McKeever, one of the "Pinafore" crew,  
and now treasurer of Palmer's theater.  
New York, as well as the proud parent of  
five or six tots. Poor little Daisy Mur-  
doch, the dainty Hebe, died about six years  
ago after a brief but brilliant career in E.  
R. Rice's burlesques and N. C. Goodwin's  
company.

Zoe Tuttle and Eva French, the alternat-  
ing Buttercup, have both married well  
and are living in retirement; two of Eva's  
sisters are the wives respectively of Comedians  
Evans and Hoey. Emma Hanley,  
one of the "sisters, cousins and aunts,"  
married Lawyer Louis Allen of Howe &  
Hummel, but was later divorced from him  
and married to W. H. West of Primrose &  
West's minstrels after Mr. West had been  
divorced from Fay Templeton of comic op-  
era renown. Previous to her marriage En-  
ma was James T. Powers' leading lady in  
"A Straight Tip." Her sister Josie, another  
"cousin, aunt, etc.," is the widow of the  
late Manager John Donnelly of the  
Columbus theater, New York. Grace  
Sweatman, still another "sister, cousin  
and aunt," was the shy, angular girl with  
Titan hair and polka dot freckles, who,  
during the tour of the juveniles, married  
Filkins, the business manager of the com-  
pany. Filkins died about five years later.  
His widow is now numbered among the  
classical stage beauties of the day and is  
recognized as one of the most accomplished  
of metropolitan stock actresses. Her name  
is Grace Filkins. Willie Newman, the Cap-  
tain Corcoran, has long been on the busi-  
ness staff of Gilmore & Tompkins of the  
new Academy of Music. Willie is married,  
thrice a father and has a real yacht. Otto  
Ahlsstrom, the first Ralph Rackstraw, is a  
prosperous wholesale dry goods merchant  
in New York. His successor in the charac-  
ter, the slender young girl named Seina  
Rough, is married to Mr. Taylor, the melo-  
dramatic actor, and she plays in his sup-  
port. The fat boy and the thin one who  
used to do the pair of comical marines  
have gone in opposite directions. George  
Breeding, twice as fat and much shorter,  
was up to a year ago a Chicago street spec-  
ulator in fruits, nuts and candles and is  
reported to have since joined Rosenfeld's  
Lilliputians. The thin boy shot up into

the starral firmament one dark night in  
New York and won fame as the principal  
"Hoss and Hoss" in the business. His  
name is Willie Collier, and his wife is Lou-  
ise Allen of the famous California quin-  
tet of sisters of that name. Gus Collins,  
the Boatwain, was for a long time treas-  
urer of the Bijou in New York, and after-  
ward drifted back to the stage for heavy  
villain parts.

One of Haverly's first Josephines was  
Annie Russell, who awkwardly failed as a  
cantatrice, but subsequently achieved last-  
ing fame as the sweet Esmeralda and Elaine  
of the Madison Square theater. She is mar-  
ried to Eugene Presbury, the stage man-  
ager of A. M. Palmer's stock company. Another  
Josephine of brief span was  
Maude Osborn, who developed into a Mad-  
ison Square theater favorite as Hazel  
Kirke, and just before her lamented death  
married Gustave Frohman, one of the not-  
ed brothers of that name. A third Jose-  
phine of passing connection with the Haverly  
organization was Flora Walsh of San  
Francisco, who became the wife of Play-  
wright Hoyt, and died little more than two  
years ago. I can only cite the more than two  
years ago. Of the chorus it is  
on record that the majority drifted into  
other walks, while the remainder continued  
to pursue a modest even way in their  
adopted profession. I might except the  
flaxen haired Little Lord Fauntleroyish  
Harry Woodruff, whose membership in the  
chorus proved too rough and ready for his  
exotic attire. As soon as Harry's curls  
were out and he took to wearing longer  
trousers he again wooed the footlights as a  
matinee darling in one of Charles Froh-  
man's companies. The social sensation  
caused by the report of his engagement to  
the youngest daughter of Jay Gould is  
doubtless still fresh in my readers' memo-  
ries. He has since forsaken the stage for  
the study of law. The Miles organization  
excelled Haverly's in respect to repertory,  
which included no less than five operas—  
"Pinafore," "Chimes of Normandy,"  
"The Little Duke," "The Grand Duch-  
ess" and "Girofle-Girofla" and the rare  
drama known as "Uncle Tom's Cabin."

Before going further let me give you the  
cast of principals in one of the produc-  
tions of the Miles company:

"Pinafore"—Josephine, Sallie Cohen;  
Buttercup, Ella Emanuel and Daisy Hook-  
er; Hebe, Mamie and Tillie Cohen and An-  
nie Brough; Ralph Rackstraw, Fanny  
Cohen; Captain Corcoran, Ike Lasker; Sir  
Joseph, the Admiral, Fanny Brough; Dead-  
eye, Sam Sloman; Boatwain, Lewis Slo-  
man.

I submit the above in interesting connec-  
tion with Mr. Miles' recent narration to  
me of what had since become of all of his  
wonderfully versatile youngsters. Sallie  
Cohen, he told me, is now the wife of John  
C. Rice, lately of the comedy firm of Mon-  
roe & Rice. Her sister Fanny, you  
know, is the clever eccentric comedienne  
who played Cinder in Charles Frohman's  
production of "The Lost Paradise." The  
other two sisters, Mamie and Tillie, have  
withdrawn from the stage and are living  
in retirement in their Cincinnati home.  
Ella Emanuel is the wife of a New York  
banker named Lowe; she has had two  
children, one dying lately. Daisy Hooker  
is still on the comic opera boards, but under  
the more romantic name of Catherine  
Lynard. She has had two husbands, was  
divorced from the first (his name was Cal-  
houn, and had a child by him); her second  
husband is a jeweler in New York named  
Sweetser. Ida de Court is settled in Seat-  
tle, married to a prosperous sporting gen-  
tleman. Fanny Tilton is now a Mrs.  
Middley and the mother of one child,  
her husband is an actor. Ike Lasker is a  
cut rate railroad ticket man in Cincinnati  
and married besides. Both of the Sloman  
boys are in the tobacco business, one in  
Chicago, the other in Louisville, and both  
married.

I have not forgotten the Brough sisters.  
I have reserved them until now, for the  
reason that there is more than a history  
centered in the one sister described above  
as "Fanny Brough." I say "described"  
advisedly, since she has, according to com-  
mon report, preferred to be known as Ju-  
lia Marlowe. Her sister, Annie, who was  
chiefly in the chorus of Miles' juveniles,  
also copies Fanny's whim for undertaking  
to conceal her juvenile identity by adopt-  
ing the nom de theatre of Marie Brough-  
ton, but I presume this was the price she  
paid in order to become a member of the  
Marlowe company.

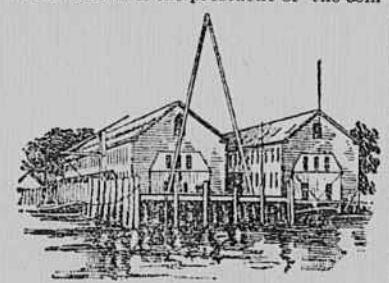
From the foregoing it is evident that  
Mr. Miles introduced to professional stage  
life more young people than any other  
theatrical manager on record. Any one of  
the youngsters is a credit to him. All of  
them certainly hold his memory dear.

CHARLES MACGEACHY.

New York.

The Herreshoff Works.

For several months the newspapers have  
been teeming with news, speculation and  
gossip from Bristol, R. I., which was there-  
by given more advertising than the place  
had ever before had in the total period of  
its existence. All this was due to the fact  
that the Herreshoffs had the Defender on  
the ways there. It is perhaps not gener-  
ally known that of the six talented brothers  
of this family three are totally blind. John  
B. Herreshoff is the president of the com-



THE HERRESHOFF WORKS.

pany, over whose affairs he exercises a con-  
stant and close supervision despite his ter-  
rible infirmity.

Captain Nat is, however, the transcen-  
dent mechanical genius of the concern. He  
designs all the vessels turned out from the  
works. The largest of these is the torpedo  
boat Cushing, and the most celebrated of  
his creations are the Stiletto, Gloriana,  
Vigilant, Defender and the catamaran Tan-  
tarella, which in New York harbor in  
1878 covered more than 21 miles in an  
hour, a performance which still stands un-  
rivaled. Captain Nat is not blind, and for  
this reason is the best known of this  
unique and really remarkable family,  
which also gave to steamboats the coil  
boiler now so generally used in yachts.

The Jersey Lily's New Role.

Mrs. Langtry, at the opening of the new  
Lyric Opera House at Hammersmith, Lon-  
don, opened an address written by Mr. Wil-  
son Jones, and every line and the senti-  
ment were cheered to the echo by the crowd-  
ed and enthusiastic audience. The Jersey  
Lily was presented with a handsome bu-  
quet, bound with ribbons of fawn and tur-  
quoise (her racing colors), by Mr. Aston  
Phillips, the owner and manager of the  
new opera house.

## FINANCE AND COMMERCE.

New York Stock Market.

New York, Aug. 21.—Speculation on  
the stock exchange was characterized  
by a healthier tone than for some time  
past, and there was evidence that the  
professional traders are to be no longer  
allowed to control the market. The  
news of the crops was received this  
morning from all over the grain grow-  
ing country, and good effect of the ad-  
vices was heightened by the lowering  
of the rates of sterling exchange, the  
hardened tendency of which has been  
one of the most depressing influences  
of the share market. Prices of the  
leading properties opened firm. After  
1 o'clock the speculation became un-  
settled and prices moved irregularly,  
some realizations being effected. Around  
delivery hour the markets were pressed  
for sale and there was a general de-  
preciation in values, the market closing  
heavy in tone.

Closing stocks were as follows:  
Atchafon, 17½; Adams Express, 147;  
Baltimore and Ohio, 64; Chesapeake  
and Ohio, 21; Chicago, Burlington and  
Quincy, 90½; Chicago Gas, 60½; C. C. C.  
and St. Louis, 49½; Del. Lackawanna  
and Western, 162½; Distillers and Cat-  
tle Feeders Co., 20½; Erie, 8½; Erie  
preferred, 20½; Great Northern pre-  
ferred, 125; Lake Shore, 151; Lead  
Trust, 35½; Louisville and Nashville,  
61; National Cordage, 4½; National  
Cordage preferred, 8½; N. J. Central,  
105½; Norfolk and Western preferred,  
13½; Northern Pacific preferred, 17½;  
Northwestern, 102½; Northwestern pre-  
ferred, 146; N. Y. Central, 101½; N. Y.  
and New England, 57; Pacific Mail,  
28½; Pullman Palace, 172; Reading,  
18½; Rock Island, 81½; St. Paul, 72½;  
St. Paul and Omaha, 81½; Southern  
Pacific, 25½; Sugar Refinery, 108½;  
Union Pacific, 13½; Western Union,  
93½; General Electric, 39½; Southern,  
18½; Southern preferred, 41; Tobacco,  
93½; Tobacco preferred, 106.

Chicago Market.

CHICAGO, Aug. 21.—Continued heavy  
liquidations marked to-day's session  
in wheat and September closed with a  
loss of ½. September corn closed 1½  
lower, September oats ½ lower, and  
provisions at declines.

The leading futures ranged to-day as  
follows.

Wheat, No. 2—August, opening, 63½  
@63½, closing, 62½; September, open-  
ing, 63½@64, closing, 62½; December,  
opening, 66@66½, closing, 65½. Corn  
No. 2—August, opening, 37½, closing,  
36½; September, opening, 37½, closing,  
36½; October, opening, 36½, closing,  
35½; December, opening, 31½, closing,  
31½. Oats No. 2—August, opening, 20½,  
closing, 20; September, opening, 20½,  
closing, 19½; May, opening, 23½, closing,  
23. Mess pork, per bbl.—Septem-  
ber, opening, 9.95, closing, 9.80;  
October, opening, 9.87½, closing, 9.82½;  
January, opening, 10.25, closing, 10.17½.  
Lard, per 100 lbs. September, open-  
ing, 6.15, closing, 6.10; October, open-  
ing, 6.22½, closing, 6.17½; January,  
opening, 6.10, closing, 6.10. Short ribs,  
per 100 lbs.—September, opening, 6.15,  
closing, 6.10; October, opening, 6.20,  
closing, 6.15; January, opening, 5.25,  
closing, 5.25.

Cash quotations were as follows:

Flour weak; winter patents, 3.90@  
4.00; straight, 3.40@3.90; spring patents,  
3.90@4.25; bakers, 2.10@3.50; No. 2  
spring wheat, 62½@62½; No. 3 spring  
wheat, 60@61½; No. 2 red, 62½@62½;  
No. 2 corn, 37½@37½; No. 3 yellow,  
37½@37½; No. 2 oats, 20; No. 2 white,  
23½@25; No. 3 white, 20½@21; No. 2  
rye, 43½; No. 2 barley, nominal; No. 3,  
37@40; No. 4, nominal; No. 1 flaxseed,  
1.06; prime timothy seed, 4.20; mess  
pork, per bbl., 9.75@9.98½; lard, per  
100 lbs., 6.10; short ribs sides, (loose),  
6.10@6.15; dry salted shoulders, (boxed),  
5½@5½; short clear sides, (boxed),  
6½@6½; whiskey, distillers finished  
goods per gallon, 1.22; sugars; cut loaf,  
5.13; granulated, 4.69; standard A, 4.56.

New York Money Market.

NEW YORK, Aug. 21.—Money on call  
easy at 1 per cent., last loan 1, closed 1  
per cent. Prime mercantile paper 3¼  
@4¼ per cent. Sterling exchange  
easy with actual business in bankers'  
bills at 4.90½@4.90½ for demand and  
4.89@4.89½ for sixty days; posted rates,  
4.89½@4.90. Commercial bills, 4.88½  
@4.88½. Silver certificates, 66½@  
67½. Government bonds firm. State  
bonds dull. Railroad bonds irregular.

Cincinnati Produce Market.

CINCINNATI, Ohio, Aug. 21.—Flour  
dull. Wheat easy, lower; No. 2 red,  
67@67½; receipts, 4,200; shipments,  
1,000. Corn steady; No. 2 mixed, 37½.  
Oats steady; No. 2 mixed, 23. Rye  
quiet; No. 2, 45½. Lard steady; 6.00.  
Bulk meats steady, 6.25. Bacon steady  
7.25. Whiskey quiet, sales 445 barrels  
at 1.22. Butter firm. Sugar strong.  
Eggs quiet, 9c. Cheese easy.

For the best work—the Swiss Steam  
Laundry 333 Salem avenue west.  
Phone 372.



Are you taking SIMMONS LIVER REG-  
ULATOR, the "KING OF LIVER MEDIC-  
INES?" That is what our readers  
want, and nothing but that. It is the  
same old friend to which the old folks  
pinned their faith and were never dis-  
appointed. But another good recom-  
mendation for it is, that it is BETTER  
THAN PILLS, never gripes, never weakens,  
but works in such an easy and  
natural way, just like nature itself, that  
relief comes quick and sure, and one  
feels new all over. It never fails.  
Everybody needs take a liver remedy,  
and everyone should take only Sim-  
mons Liver Regulator.

Be sure you get it. The Red Z  
is on the wrapper. J. H. Zeilin &  
Co., Philadelphia.

## USE NO SOAP



with Pearline. 'Twould be absurd. It  
isn't necessary. Pearline contains every-  
thing of a soapy nature that's needed or that's  
good to go with it. And Pearline is so much  
better than soap that it has the work all done  
before the soap begins to take any part.

You're simply throwing away money. It's a  
clear waste of soap—and soap may be good for  
something, though it isn't much use in wash-  
ing and cleaning, when Pearline's around.

Millions NOW USE Pearline

## The Sunday Times

One Dollar a Year.

## What's the Use of Waiting?

"They" say "all things come to him who waits," but we have not  
been waiting, and we don't propose to wait. We KNOW our prices

Roanoke, Va., 189

To BALL & MAY, Dr.

Terms. GROCERS

are right, our work A-1, and if you don't  
bring us work we will come after it, in one  
way or another, either by bringing to your  
notice our prices, facilities and quality of  
execution, or personal interviews. We are  
not grumbling; far from it. We've had our  
share; we are still getting our share. But we  
have placed at your disposal a modern, and  
almost ideal, printing establishment, with  
such facilities as to command admiration from all with whom we  
have business intercourse. We are not waiting; haven't time to wait.

## An Up-to-Date Printing Office.

One of the vows the writer made when he was "devil" in a  
country printing office was, in effect, that if he ever owned or man-  
aged a printing establishment, it would be kept clean, at least by  
comparison. At that time he hardly felt the force of the vow, for he  
has learned after years of experience that it is necessary immediately  
after one "going over" to start at the beginning and go over it all  
again. It never ends—just like a housekeeper's duties—but not like  
the boy who sees no use in washing his face because it will get  
soiled again. But, a clean printing establishment is just as necessary  
for the proper execution of work in our line as light and heat and  
power. And the vow has been kept. Come and see.

## All Together

One of the things which has contributed largely to the success of  
our establishment is the systematic working "together" of all our  
forces in all departments. This has reduced to a minimum the "lost motion" which is  
usually to be found in large industries. If  
a minute can be saved here, another there,  
it is done—an hour is gained—thus we take  
care of the fleeting moments. Five minutes  
wasted daily by each of our employes would mean the interest on  
\$10,000 a year. In these days of close margins each moment of  
time must be productive.

## We Do Not Believe

There is another city in the State which sends such a small propor-  
tion of its orders for printing and blank books away to our Northern  
friends as Roanoke. All honor to our bankers and business men;  
that is—most of all of it. We must reserve a little, as this is our  
"own country."

## We Print Anything

That can be desired or devised from movable type, paper and ink—  
and brains. Brains are just as important in our work as paper or ink  
or type. It is the combination that tells. We do not mean to be  
egotistical at all; but combining these things to bring forth a harmo-  
nious result has been our study—and we do claim to know our  
business right thoroughly.

## In Our Press-Room

Can be seen the rapid, diminutive and monster cylinder presses,  
including the famous "Promise Keeper," turning out thousands upon  
thousands of sheets every day. Our largest and best paper cutting  
machine, the automatic cutting knife sharp-  
ener, and tabulating appliances are on  
this floor. The wonderful and powerful  
electric motor, which propels the machines  
on all three floors, is also on this floor. Over  
in one corner, hardly noticeable, is kept in  
readiness, as a supplementary power, an  
improved Gas Engine, to be attached at  
momentary notice, in case of accident to the  
electric motor, or for other causes. This precludes the possibility of  
a "hole" in the power question.

## On the Second Floor

A long row of small presses, used for cards, envelopes, statements,  
note heads, tickets and small work. Here, also, is probably the most  
wonderful piece of mechanism in our establishment—the Railroad  
Ticket Printing Machine. Think of it the next time you purchase  
your ticket. Secured behind iron bars and double locks, it at once  
suggests government bonds, with all these safeguards.

## Further Along

On this floor is the type-setting department, where expert minds and  
fingers think and act rapidly and correctly, interpreting at times hand-  
writing that would make Horace Greeley turn green with envy.  
Large, extra large fonts of type permit the handling of very large  
orders in a most satisfactory and expeditious manner. Our force in  
this department can set up about as many pages in a day as a man  
can read. A plentiful supply of Algebraical, Astronomical, Geometrical  
signs and characters, accented letters, and "odd sorts" enable us  
to handle difficult and intricate work in special lines.

## On the Top Floor

Is our Blank Book Manufactory, ruling machines, including one  
which is probably the largest south of Philadelphia; our various wire  
stitchers, which will take wire from a spool, cut it the proper length,  
shape it, and drive through a book three-fourths of inch thick, or  
one not so thick, 120 a minute; then our paging and numbering  
machines, board and paper cutters, book presses, which exert a  
pressure of twenty tons or more, perforating, punching and eyeletting  
machines, and the engraving department—which latter is an innova-  
tion for this section.

## What Can We Not Do

With such facilities? A card, a circular, note head, envelope, pam-  
phlet, price list, catalogue, book, railroad rate sheet or time table, a  
ruled blank or a 1000-page ledger, on any or all, we assure our  
friends we are AT HOME, from January 1st to December 31st.

The Stone Printing and Manufacturing Co.,

Printers, Engravers and Blank Book Manufacturers,  
opposite Hotel Roanoke.  
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